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/ LORRAINE OF THE TIMBERLANDS.

by - Robert North Bradbury  
and Frank Howard Clark.

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This is described as a picture of unusual dramatic intensity and human sympathy. The hero (Tom Santachi) weary and despairing after fifteen years of wandering in search of the despoiler of his home in the wooded wilderness, returns and tells the story of his wife's suicide and his little daughter's abduction to a sturdy teacher of the Gospel who occupies his cabin, the scene of the tragedy. The wanderer declares "there is no God," but the preacher bids him remember that although "God's trails are sometimes dim, they always lead to the light." Continuing to wander about that region, the hero hears a familiar melody that leads him to the cabin of his lost daughter, now a young woman who is protected only by the youth she loves-- and the hero's old enemy, "Black Bart", who caused her abduction and her mother's death, is now her constant persecutor.

Without revealing to her who he is, the wander gains her confidence, watches night and day, recognizes "Black Bart", but in attempting to execute his plan of vengeance "Black Bart" escapes and the villain's henchmen have the hero imprisoned as a murderer. In his cell he learns that "Black Bart" is now about to carry out his designs upon Lorraine. In an agony of grief and helplessness he prays for a miracle to enable him to save his daughter. A dreadful thunder storm is raging. A lightning bolt shatters the jail wall. The hero is free. He reaches the cabin in time to save his daughter and settle his long-standing account with "Black Bart."

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